

## PROFILE

Committed to delivering high quality visual storytelling that captivates audiences & brings creative visions to life. With a background in sport content, I have travelled the world producing content for some of the biggest rights holders covering World & European Championships, Commonwealth Games, global series & finals.

Equally at home wielding a camera or behind the edit desk I combine the skills to see your project from concept to delivery. Be that Promos, Feature, Magazine Shows, Documentaries or Highlights. My goal for every project is to produce videos that stand out, are engaging, bring stories to life & are visually impactful.

Over the last 10 years I have travelled the globe working on location with a range of teams. Shooting in anything from huge arenas, fields, yards, tracks, velodromes, pools & rivers. Working on a range of events, from Global Finals, World & European championships & the Commonwealth Games. I have a keen eye for technical detail and a strong understanding of different camera and editing platforms enabling me to troubleshoot and keep productions moving.

## TECHNICAL EXPERTISE

I have experience of shooting with a range of cameras including JVC, Panasonic and Sony with the FX9 and FX6 being the most commonly used. Set up and operation of a Ronin with a Sony FS3 or A7sIII mounted has become common place.

## NOTABLE EXPERIENCE

### Nash Films Ltd – Freelance Camera Op & Editor

Putting 10 years of experience to the test I launched into the freelance world, working on Preview Documentaries, Magazine Shows, Highlights, Branded Content & Promos for clients S+V, BUZZ 16, FEI MEDIA House. It has been an exciting start to freelance life with faces old and new & I am excited to keep growing the network.

### Sunset + Vine - Content Team - (Jan 2021 – August 2024)

Working as part of the content team we shift between a number of different productions, including Rugby 7s, Henley Royal Regatta, Crufts & Commonwealth Games to name a few. Producing, shooting and editing content for Live Broadcast & Digital pre & during the events. These include athlete features, promos, teasers & interviews.

### IMG Studios – European Tour Productions – Branded Media (Jan 2021 - October 2021)

#### Assistant Producer

Working as part of the branded media team, we collaborate with the embedded client to make sure that content is produced to not only suit the brands needs but also those of the Tour. Generating ideas, overseeing edits & sourcing props (including, wind & rain machines) were all part of the everyday.

### IMG Studios – Fédération Equestre Internationale (Nov 2017 – Dec 2020)

#### Assistant Producer – in the broadest sense of the word

##### Live Production

Working for an international sports rights holder, covering up to 40 events per year, I co-ordinated with host broadcasters, organising committees, commentators and the client to deliver international broadcast feeds for live coverage to a high and consistent standard.

Working with the broader team and client. I established the key storylines for the event/series in advance and then would film ENG content onsite as well as conducting interviews with the key players in the sport to bring the narrative to life. This content was utilised for both highlights programmes and shorter form digital content and included conducting live interviews.

## EDUCATION

Plymouth College of Art  
First Class BA Hons – Film Art

## ON LOCATION

Belgium | Canada | Croatia |  
Egypt | France | Finland |  
Germany | Greece | Hungary |  
Iceland | Italy | Morocco |  
Mexico | Netherlands | Norway  
| Poland | Spain | Sweden |  
Switzerland | UK | USA

## SKILLS

Premiere  
●●●●●  
After Effects  
●●●●●  
Camera Operating  
●●●●●  
Avid  
●●●●●

## INSPIRATION

Camp4Collective | Teton  
Gravity Research | National  
Geographic Photographer of  
the Year | Red Bull TV –  
Signature Series (Hard  
Enduro) | Nat Geo: Wrangling  
Wild Horses in the Mountains  
of Montana | Seven Worlds,  
One Planet | Drive | 1917 |  
Emmett Sparling | The Long  
Way Down

## REFERENCES

Edward Mead - Edit Producer  
EPM Media  
☎ 07792 856778

Phil Jennings - Senior Producer  
Branded 7 Media  
☎ 07736 588327

I am experienced working in fast paced and high-pressure scenarios including global finals, European and World Championships. Through this I have learnt to think on my feet in rapidly changing situations to ensure I capture every moment of the action and story. Whilst normally on-site, during the 2018 Nations Cup Finals I was in the office edit-producing the news wrap up. This saw me watching the competition live, pulling content as it happened and condensing it into a 5-minute wrap up of the competition for delivery to EBU for distribution.

#### **Branded Documentaries**

Working on tight deadlines over the pandemic on 'ICONS' and more recently, to deliver 4 of the 5 Boxing preview documentaries for DAZN. This involved me setting up a production workflow, enabling up to 5 editors to be working on the same project and media simultaneously. Then delivering to exacting delivery specs.

#### **Promos and Digital Content**

Working to the client brief I created broadcast and digital promos for series, championships, corporate and sales purposes for the growth and promotion of the sport. I also created weekly round-ups, digital engagement assets and broadcast cutdowns in a range of formats for various social platforms.

#### **Magazine Shows**

Through my work on the FEI's magazine show 'RIDE' (formerly known as 'Equestrian World'), I was able to bring my creative flair to the fore through my work as a cameraman. Liaising closely with the series producer, I ensured that all shoots met the productions standards, utilising different cameras, equipment and filming techniques to bring the overall style of the show to life. I have enjoyed working as a producer / post producer on some of these features.

#### **Simply Live – EFL – EVS Operation**

Utilising top of the range technology for remote production, I worked as an EVS operator to produce live GFX, replays and highlights for EFL League One and Two matches. I run through the opening adverts and GFX at the top of the program, carry out replays, log and cut 2 and 10 minute highlights once the game is over.

#### **The JAAM Brothers (Feb 2016 – Nov 2017)**

##### **Co-Founder of The JAAM Brothers**

JAAM Brothers was founded out of a passion for travel and an inspiration to promote unique accommodation and experiences on offer around the world. Working within tight budgets, we offered digital and 360 degree packages for clients (a first at the time), from pre-production through to final edit and graphics. Setting up a new company brings its own unique set of challenges with lessons in pitching, client management, logistics and budgeting being rapidly learnt.

#### **Take One Productions Ltd (Sept 2016 – Jan 2017)**

##### **Assistant Producer**

Working for various companies such as; The Environment Agency, MET Police, Wates, RCoA (Royal College of Anaesthetists). Camera Operator, Editor and Assistant Producer for live events, prosperity lecturers and bespoke infomercials.